

Intro

The purpose of this manual is to standardize the festival's image across all applications, in order to facilitate its identification, acceptance, and the achievement of a consistent and permanent visual unity. This document is intended to serve as a guide and act as a catalyst for new creative possibilities, with clear communication objectives and a solid projection of the brand.

Ivan Jahzeel

Iván Jahzeel Villavicencio Orrico CTO Medussa Entertainment

titansofmetal.com

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Introduction

Purpose, permanent visual unity.





About the brand logo

The ToM[®] logo represents the power and majesty of the gods of metal music. By combining visual elements that allude to Art Deco and the stone monuments of Mexico City, the logo symbolizes an indomitable force, rebellion, and the unity of the metal community. The stylized letters and magenta tones enhance the raw energy and intensity of the genre, evoking a sense of power and respect for the metal legends that dominate the stage.

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In the vast expanse of the cosmos, four titanic deities arose from the primordial energies that shaped the universe, each a different force, reverberating through the void like the raw power of metal. Born from the very fabric of dark stars, these titans were destined to face their internal hell and maintain the cosmic balance through their primal, thunderous power.





Magnus Titanus, the mightiest of them all, was forged in the celestial fires of *Ignis Immortalem*. His existence was a symphony of power, like the thundering beats of a double bass drum. With the strength to move mountains and the wisdom of the ancients, he constantly fought the temptation to succumb to the intoxicating allure of power and corruption. His eyes, burning like twin suns, were mirrors of his eternal struggle between righteousness and the tantalizing darkness that sang to him like a guitar.





Astra Celestia, a titaness of ethereal beauty, emerged from *Aetherius Caelum*, the endless skies of the heavens. Her essence was like the haunting wail of a metal ballad, capable of stirring love and harmony but also provoking hatred and fury. She longed to create peace, but the chaotic storm of emotions she unleashed resonated like a discordant chord. Her silver hair flowed like a river of stars, each strand a conduit of cosmic energy, both creative and destructive, much like the soaring highs and crushing lows of a metal opera.







Thunderclaw Starsable, a magnificent lion with a humanized form, was born from *Fulgur Naturalis*, the raw force of nature and feline forces. His existence was a brutal clash of primal instincts and higher reasoning, like a breakdown in a metal song. His roar could shatter mountains and stir tsunamis, while his wisdom could calm the fiercest storm. Torn between his beastly nature and his human conscience, Thunderclaw's journey was a quest for balance, like the pulse of a pounding drum beat.





Cyber Ironstrike, a cyborg of cosmic metal and circuits, was created in the heart of *Machina Ultima*, the forge of the gods. His infinite artificial intelligence was akin to a complex metal composition, capable of creating worlds of beauty or destroying them in an instant. Cyber's struggle was in understanding the concept of humanity and the moral choices that guided it, much like a metal guitarist finding the perfect balance between shredding speed and soulful melody. Despite his mechanical nature, he sought the meaning of emotions and the weight of every choice, caught between the cold logic of a machine and the raw emotion of a wailing guitar solo.





Main logotype

SOFMETAL.COM

Logotype

Winged ornament elements in main typography separated by winged x's as points. White shadow on lower line MATTERS.

Negative

In this application, main letters do not possess any shadows. Previous white shadow for lower line becomes dark.











Logo construction

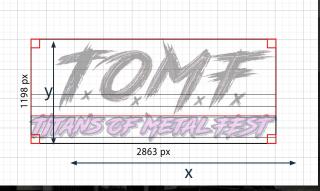
Size

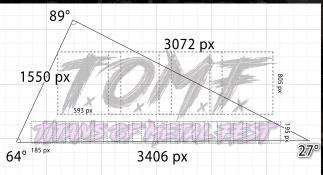
Proportions for aspect ratio

Color

White main / magenta lower

Typography Road Rage Regular









Brand color

RGBs & Pantone





Palette brand colors

Primary

Magenta for titles and call-outs

Accent

For links, clickables, and visual appeal

Regular data

Texts

Alternatives

Backgrounds









Typography

3 Fonts used for identity, different purposes







Typography

Fonts used for identity

ROAD RAGE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,:;?!

ROCKSTAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,:;?! League Gothic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890.,;;?!

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Help/Support/Questions ivan@titansofmetal.com +51 1 55 1800 9748 titansofmetal.com

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